

Simplicity



Choreographed by Description

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48 Count Partner Dance, Start facing each other Man facing OLOD
Double hand hold. Opposite footwork throughout, **Man's Steps Listed**
Simple - Florida Georgia Line

Music

CHARLESTON'S

- 1-4 **Man** Step fwd on Lt, touch Rt toe fwd, step back on Rt, touch Lt toe back
Lady step back on Rt, touch Lt toe back, step fwd on Lt, touch Rt toe fwd
5-8 **Man** Step fwd on Lt, touch Rt toe fwd, step back on Rt, touch Lt toe next to Rt
Lady step back on Rt, touch Lt toe back, step fwd on Lt, touch Rt toe next to Lt

SIDE TOGETHER, CHASSE 1/4 TURN, WALK WALK, SHUFFLE

- 9-10 Step Lt to Lt side, slide Rt next to Lt,
11&12 Step Lt to Lt side, slide Rt next to Lt, step Lt to Lt side turning 1/4 to face LOD
[Both now facing LOD holding inside hands]
13-16 Walk fwd Rt, Lt, Right shuffle fwd RLR *[Lady Left shuffle fwd LRL]*

TOUCH KICK, SHUFFLE BACK, ROCK STEP, SHUFFLE FORWARD

- 17-18 Touch Lt toe across in front of right, Kick Lt toe fwd
19&20 Left shuffle back LRL *[Lady Right shuffle back]*
21-24 Rock back on Rt, step fwd onto Lt, Right shuffle fwd RLR *[Lady Left shuffle fwd LRL]*

WALK WALK, TRIPLE [LADY 1/2 TURN] WALK WALK SHUFFLE

- 25-28 **Man** step Lt, Rt, triple in place LRL
Lady walk fwd Rt, Lt, turning 1/2 turn Rt under raised inside hands, triple in place RLR
[Lady now in front of man facing RLOD in closed western position]
29-32 **Man** walk fwd Rt, Lt, right shuffle fwd RLR
Lady walk backwards Lt, Rt, left shuffle backwards LRL

MAMBO'S, WALK WALK TRIPLE [MAN 1/4 TURN, LADY 3/4 TURN]

- 33&34 Rock fwd on Lt, step back on Rt, step Lt next to Rt
35&36 Rock back on Rt, step fwd on Lt, step Rt next to Lt
37-40 **Man** step Lt, Rt turning 1/4 turn Rt to face OLOD Lt triple in place LRL
Lady step Rt, Lt, turning left 3/4 turn Lt on Rt triple step RLR to face man ILOD
[Raise Mans Rt, ladies Lt hands as lady turns, to end back in double hand hold]

SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE TOUCH

- 41-42 Step Rt to Rt side, recover weight onto Lt
43&44 Step Rt behind Lt, step Lt to Lt side, step Rt across over Lt
45-46 Step Lt to Lt side, recover weight onto Rt
47&48 Step Lt behind Rt, step Rt to Rt side, Touch Lt next to Rt.

Start Again

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