2 Love Somebody (P)

Count:	32
Choreographer:	Heidi Cluck (Warmkessel) (USA) - October 2024
Music:	Love Somebody - Morgan Wallen

PARTNER DANCE STARTS IN SWEETHEART HOLD

[START] 32-COUNT INTRO; SWEETHEART (CAPE) POSITION FACING FLOD

(1-8) WALK (2x), HEEL, HOOK, ANGLE FWD, TOUCH, ANGLE BACK, TOUCH

1,2,3,4 Walk fwd R (1), walk fwd L (2), place R heel fwd (3), hook R in front of L (4)
5 6 R step diagonally forward to the R, bring L to R
7 8 Step L diagonal back to L bring R to L

(9-16) LEAD: WALK IN PLACE (3x), TOUCH, WALK IN PLACE (3x), TOUCH FOLLOW: SIDE, BEHIND, SIDE, TOUCH, ¼ TURN FWD, ½ TURN BACK,¼ TURN SIDE, TOUCH

1,2,3,4 Lead: Step in place R (1), step in place L (2), step in place R (3), touch L next to R (4)
Follow: Step side R (1), step L behind R (2), step side R (3), touch L next to R (4)

5,6,7,8 Lead: Step in place L (5), step in place R (6), step in place L (7), hold (8)
Follow: ¼ turn L stepping fwd L (5) (facing ILOD), ½ turn L stepping back R (6) (facing OLOD), ¼ turn L stepping side L (7) (facing FLOD), touch R next to L (8)
[HANDS: On count 1, release both hands and reconnect lead's R hand with follow's L hand at follow's waist on count 4. On count 5, release both hands, reconnecting L hands in front and R hands behind backs on count 8.]

(17-24) LEAD: WALK IN PLACE (3x), TOUCH, CROSS, SIDE, BEHIND, TOUCH FOLLOW: ¼ TURN FWD, ½ TURN BACK, ¼ TURN SIDE, TOUCH, ¼ WALK, ⅛ WALK (2x), TOUCH

1,2,3,4 Lead: Step in place R (1), step in place L (2), step in place R (3), touch L next to R (4
Follow: ¼ turn R stepping fwd R (1) (facing OLOD), ½ turn R stepping back L (2) (facing ILOD), ¼ turn R stepping side R (3) (facing FLOD), touch L next to R (4)

5,6,7,8 Lead: Cross L over R (5), step side R (6), cross L behind R (7), touch R next to L (8)
Follow: ¼ turn L stepping forward L (5) (facing ILOD), ⅛ turn R stepping fwd R (6), ⅛ turn R stepping fwd L (7) (facing FLOD), touch R next to L (8)
[HANDS: On counts 1-3, lead brings follow's L hand over follow's head ending with L hands crossed above R hands in front. On counts 5-7, lead brings follow's L hand over lead's head as they both switch sides ending with L hands connected in front and R hands connected behind lead's back.]

(25-32) LEAD: BEHIND, SIDE, CROSS, STEP FWD, SHUFFLE FWD (2x) FOLLOW: ¼ TURN FWD, ½ TURN BACK, ¼ TURN SIDE, STEP FWD, SHUFFLE FWD (2x)

1,2,3,4 Lead: Cross R behind L (1), step side L (2), cross R over L (3), step fwd L (4)
Follow: ¼ turn R stepping fwd R (1) (facing OLOD), ½ turn R stepping back L (2) (facing ILOD), ¼ turn R stepping side R (3) (facing FLOD), step fwd L (4)

5&6,7&8 Lead: Step fwd R (5), step L next to R (&), step fwd R (6), step fwd L (7), step R next to L (&), step fwd L (8)
Follow: Step fwd R (5), step L next to R (&), step fwd R (6), step fwd L (7),step R next to L (&), step fwd L (8)
[HANDS: On count 1, lead and follow release R hands as lead pulls follow's L hand forward guiding them through the roll vine, reconnecting hands in starting, sweetheart (cape) position on count 4.]

[END OF DANCE - REPEAT PATTERN]

For questions, please email DancewithHeidiC@gmail.com
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