Cheyenne Cha (P)

Choreographed by	Julie and Brian Minns, JB Western Dance (February 2024) Web: www.jbwesterndance.co.uk email: info@jbwesterndance.co.uk
Description:	64 count partner dance. Man's steps listed. Opposite footwork throughout unless stated. Start in closed western, facing across line of dance. Man facing OLOD, Lady facing ILOD. Weight on Man's right, ladies left.
Music:	The Painter by Cody Johnson or any Cha Cha style music. 16 count intro.
Alternative Music:	She Ain't In It by Jon Pardi

Choreographed for the Cheyenne Festival, February 2024, Burstin Hotel, Folkestone.

1-8	**Rock forward, recover, shuffle back – Rock back, recover, shuffle ¼ right (ladies ¾ turn left)**
1-2, 3&4	Rock forward on L, recover R, shuffle back LRL
5-6, 7&8	**Man:** Rock back right, recover ¼ turn right towards RLOD, shuffle RLR. **Lady:** Step forward ¼ turn left towards RLOD, step back ½ on right to end facing ILOD, shuffle LRL
	5-6 Raise man's left, ladies right hand to lead an inside ¾ turn (lady turns to her left ¾ to end facing LOD back in closed western.
9-16	**Rock forward, recover, shuffle back – Rock back, recover, shuffle ¼ right (ladies ¾ turn right)**
1-2, 3&4	Rock forward on L, recover R, shuffle back LRL
5-6, 7&8	**Man:** Rock back right, recover ¼ turn left towards OLOD, shuffle RLR **Lady:** Step forward ¼ turn right towards OLOD, step back ½ on right to end facing ILOD, shuffle LRL
	5-6 Raise man's left, ladies right hand to lead on outside turn (lady turns to her right ¾ to end facing ILOD back in closed western).
17-24	**Rock forward, recover, ¼ turn shuffle – Walk, walk, shuffle forward (VW)**
1-2, 3&4	Rock forward, recover, ¼ turn shuffle to LOD (into VW)
5-6, 7&8	Step forward right, step forward left, shuffle to LOD
	5-8 Release hands and change to VW as you progress to LOD.
25-32	**Left cross, side, shuffle (changing sides) - Walk, walk, shuffle**
	Man
1-2, 3&4	Cross left over right, step right to right side, shuffle LRL
5-6, 7&8	Step forward right, step forward left, shuffle to LOD RLR
	Lady
1-2, 3&4	Cross right over right, step left to left side, shuffle RLR
5-6, 7&8	Step forward left, step forward right, shuffle to LOD LRL
	Man passes in front of lady: 1-4 Taking arms over the man's head, maintain hand hold throughout. Lady ends on mans left with arms in reverse VW. Make forward progress on 5-8.
33-40	**Walk left, right, shuffle forward – Rock back recover, shuffle forward (ladies to Indian - Step pivot, shuffle)**
	Man
1-2, 3&4	Step forward left, step forward right, shuffle LRL
5-6, 7&8	Rock back right recover, recover left, shuffle RLR
	Lady
1-2, 3&4	Step forward ¼ right, step back on left ¼ turn right (RLOD), ½ turn shuffle RLR (LOD) – into Indian position.
5-6, 7&8	Step left, ½ right.Shuffle LRL (RLOD) – into closed western.
	1-4 Lady turns into Indian position in front of man. 5-8 Lady turns into closed western.

Cont'd

41-48	**Diagonal cross rock, recover, shuffle, cross rock, recover, shuffle**
1-2, 3&4	Rock left over right, recover on right, shuffle in place LRL
5-6, 7&8	Rock right over left, recover to left, shuffle in place RLR
	In closed western through this section of diagonal cross rocks and shuffles.
49-56	**Cross rock, recover, shuffle, cross rock, recover, shuffle – (aka New Yorks)**
	Man
1-2, 3&4	Rock left over right, cross rock ¼ turn to OLOD into open hand hold, recover ¼ turn to face LOD, shuffle LRL
5-6, 7&8	Rock right over left, cross rock ¼ turn to ILOD into open hand hold, recover ¼ turn to face LOD, s shuffle step in place RLR
	Lady
1-2, 3&4	Rock right over left, cross rock ¼ turn to OLOD into open hand hold, recover ¼ turn to face RLOD, shuffle RLR
5-6, 7&8	Rock left over right, cross rock ¼ turn to ILOD into open hand hold, recover ¼ turn to face LOD, shuffle step in place LRL
	Holding inside hands raising outside hands to join hands with adjoining dancers.
56-64	**Rock, recover, shuffle, rock step, shuffle – (Lady's ¾ turn to start position)**
	Man
1-2, 3&4	Rock left forward, ¼ turn right on right, shuffle LRL
5-6, 7&8	Rock forward right, recover to left shuffle in place RLR
	Lady
1-2, 3&4	Turning left step ¼ on right, ½ step back on left, shuffle RLR
5-6, 7&8	Rock back on left, recover to left, shuffle in place LRL
	Pick up ladies right hand in gents left, and on steps 1-2 raise gents left ladies right hand to lead an inside ¾ turn (lady turns to her left ¾ to end facing ILOD

Smile and begin again