

Ryan's Rumba



Description: Partner Dance. (64 Counts) Opposite Footwork Throughout.
Start: Gent: On OLOD Facing LOD Lady: On ILOD Facing RLOD, Left shoulder to left shoulder. Left palm to left palm. Gent's steps listed.
Choreographer: Carol* & George Stayte (UK) * Fully Qualified D & G Instructor. 02392 423925, carol.stayte@ntlworld.com
Music: "Things I Carry Around" by Troy Cassar-Daley. (16 Count Intro)
Alternative: "Rum Is The Reason" by Toby Keith. (32 Count Intro) Available from iTunes and Amazon.

1 SIDE ROCK CROSS. HOLD. 1/2 TURN. STEP FORWARD. HOLD. (LADY: STEP BACK. CHANGING SIDES)

1 – 4 **Gent:** Rock to the side on left, recover on right, cross left over right Hold.
Lady: Rock to the side on right, recover on left, cross right over left Hold
5 – 8 **Gent:** ½ Turn left on right, left, step fwd on right Hold **RLOD** **Lady:** ½ Turn right on left, right, step back on left. Hold. **LOD**
Note: Count: 5 – 8 Change sides, Lady travelling behind Gent, left hands over Lady's head.

2 SIDE ROCK CROSS. HOLD. 1/2 TURN. STEP FORWARD. HOLD. (LADY: STEP BACK HOLD. FACE TO FACE)

1 – 4 **Gent:** Rock to the side on left, recover on right, cross left over right Hold.
Lady: Rock to the side on right, recover on left, cross right over left Hold.
5 – 8 **Gent:** ½ Turn left on right, left, step fwd on right Hold. **LOD** **Lady:** ½ Turn right on left, right, step back on left Hold **RLOD**.
Note: Count 5 – 8 Lady turning in front of Gent (Face To Face) Left hands over Lady's head. Pick up hands into Closed Western

3 RUMBA BOX. HOLD. (X2)

1 – 4 Step to side on left, together on right, step fwd on left Hold, (**Lady Step back**).
5 – 8 Step to the side on right, together on left, step fwd on right Hold, (**Lady Step back**)

4 GENT: MAMBO FORWARD. HOLD. MAMBO BACK. HOLD. LADY: ROCK BACK 1/2 TURN. HOLD. (INTO WRAP) MAMBO BACK. HOLD.

1 – 4 **Gent:** Rock fwd on left, recover on right, step back on left Hold.
Lady: Rock back on right, recover on left, ½ Turn left on right Hold (**LOD into Wrap**)
5 – 8 Rock back on right, recover on left, step fwd on right Hold.
Note: Count 1 – 4 Lady turning to Gent's right side, Gent's left hand/Lady's right, over Lady's head into wrap.

5 STEP SLIDE STEP. HOLD. ROCK 1/2 TURN. HOLD (OUT OF WRAP)

1 – 4 Step fwd on left, slide right up to left, step fwd on left Hold.
5 – 8 Rock fwd on right, recover on left, ½ turn right stepping fwd on right Hold (**Lady Turn left out of wrap**) **RLOD**
Note: Count: 5 – 8 Release Gent right hand/Lady's left, out of wrap.

6 PIVOT 1/2 TURN STEP FORWARD. HOLD. STEP SLIDE STEP. HOLD.

1 – 4 Step fwd on left, pivot ½ turn right, step fwd on left Hold. **LOD**
5 – 8 Step fwd on right, slide left up to right, step fwd on right Hold.
Note: Count: Release hands rejoin to inside hand hold.

7 1/4 TURN, STEP TOGETHER, SIDE HOLD. WALK ACROSS, HOLD (CHANGING SIDES)

1 – 4 ¼ Turn right on left, step right next to left, step left to the side Hold. (**Lady:** Turn left to face Gent)
5 – 8 **Gent:** Walk behind Lady on right, left, ¼ turn left stepping fwd on right. Hold. (**Changing sides**) **LOD**
Lady: Walk diagonally across front of Gent on left right, ¼ turn right on left Hold. **LOD**
Note: Count: 1 – 4 Face to Face double hand hold. 5 – 8 Release Gent's right/Lady's Left, Gents left over Lady's head.

8 GENT: MAMBO FWD HOLD. MAMBO BACK. HOLD. LADY: ROCK ½ HOLD. MAMBO FORWARD. HOLD

1 – 4 **Gent:** Rock fwd on left, recover on right, step back on left. Hold.
Lady: Rock fwd on right, recover on left ½ turn right stepping fwd on right Hold. **RLOD**
5 – 8 **Gent:** Rock back on right, recover on left step fwd on right Hold.
Lady: Rock fwd on left, recover on right, step back on left.)
Note: Count 1 – 4 Release hands rejoin left palm to left palm.

Start Again