

You're My Woman

Choreographed by Chris & Trev - Lonestar WPDC – Feb 2010 - chris.trev@talktalk.net



Description 64 Count Intermediate Partner Dance, Start facing LOD
Sweetheart Position, Same footwork throughout

Music Woman – Mark Chestnutt – [CD: Rollin' with the Flow ~ Get it Here](#)
140 BPM – 16 count Intro

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- 1-8 Jazz box with hold x2**
1-4 Cross RT over LT, Step back LT, Step RT to side, hold
5-8 Cross LT over RT, step back RT, step LT to side, hold
- 9-16 Step lock with hold x 2**
9-12 Step forward on RT, Lock LT behind RT, Step forward RT, hold
13-16 Step forward on LT, Lock RT behind LT, Step forward LT, hold
- 17-24 ¼ Turn LT, Cross RT behind, Step, hold, ½ Turn RT, Step, hold**
17-20 ¼ Turn LT stepping RT to side, Cross LT behind RT, Step RT to side, hold
(On count 17 bring RT arms over lady's head in reverse Indian position facing ILOD)
21-24 Step forward LT, Pivot ½ Turn RT, step forward LT, hold
(On count 22 bring RT arms over lady's head now in Indian position facing OLOD)
- 25-32 Cross RT behind, LT to side, Cross RT, hold, Side behind ¼ turn LT, hold**
25-28 Cross RT behind LT, Step LT to side, Cross RT over LT, hold
29-32 Step LT to side, Cross RT behind LT, ¼ Turn LT to LOD, hold, back into sweetheart
- 33-40 Man Vine RT hold. Lady ½ Turn Jazz box, hold, ½ pinwheel, hold**
33-36 **Man**, Step RT to side, Cross LT behind RT, Step RT to side, hold
Lady, Cross RT over LT, ¼ Turn RT step LT back, ¼ Turn RT, step RT to side hold
(Lady now on the man's LT side facing RLOD, Man facing LOD)
37-40 ½ Pinwheel turn to LT on LT, RT, LT hold
(On count 33 release RT hands take LT hands over lady's head)
- 41-48 Both ½ Pinwheel turn, hold. Man Step Pivot ½ turn, Step, hold**
Lady Rock Recover, Step, hold
41-44 ½ Pinwheel turn to LT on RT, LT, RT hold
45-48 **Man**, Step forward LT, Pivot ½ turn RT (Under LT arms), step forward LT, hold
Lady, Rock back on LT Recover on RT, Step forward LT, hold
- 49-56 Man Vine RT, hold, Rock recover, ½ Turn LT, step, hold**
Lady ½ Turn Jazz Box, hold, Rock Recover, Step, hold
49-52 **Man**, Step RT to side, Cross LT behind RT, Step RT to side, hold
Lady, Cross RT over LT, ¼ Turn RT, Step LT back, ¼ Turn RT to side hold
(Lady now on man's RT side facing LOD, Man facing RLOD)
53-56 **Man**, rock forward LT recover on RT, ½ Turn LT to LOD, hold, back into sweetheart
Lady, Rock back LT recover on RT, Step forward LT, hold
(On count 49 take LT arms over lady's head)
- 57-64 Step Lock Step, hold, Man walk x3, hold, Lady full turn RT, hold**
57-60 Step forward RT Lock LT behind RT step forward RT, hold
61-64 **Man**, walk LT, RT, LT, hold,
Lady, Full Turn RT on LT, RT step forward LT, hold

START AGAIN

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.