

Why



Choreographed by	Carol* & George Stayte (UK), * Qualified D & G Instructor. 02392 423925 carol.stayte@ntlworld.com
Description	Partner Dance. (64 Counts) Same footwork except where stated. Gent's steps listed. Start: Facing LOD. Skaters. Gent behind Lady. Left to left hand, right hands on Ladies right hip.
Music	"Why" by Tracy Byrd . CD Tracy Byrd (Available from Amazon) (104 Bpm) 16 Count Intro.
Alternative	"Party On The Beach" by Coles Country (100 Bpm) 16 Count Intro

1 SIDE. TOGETHER. SHUFFLE FORWARD (X2)

- 1 – 2 Step to the right on right, step left next to right.
3 & 4 Right shuffle fwd. RLR.
5 – 6 Step to the left on left, step right next to left.
7 & 8 Left Shuffle fwd. LRL

2 ROCK STEP. TRIPLE STEP. (LADY: 1/2 TURN). 1/2 TURN (CHANGING SIDES) SHUFFLE.

- 1 – 2 Rock fwd on right, recover on left.
3 & 4 Triple step in place RLR **Lady:** Triple 1/2 Turn right to **RLOD**.
5 – 6 **Gent:** 1/4 Turn right stepping back on left, 1/4 Turn right stepping fwd on right. **RLOD**
Lady: 1/4 Turn left stepping fwd on left, 1/4 Turn left stepping back on right. **LOD**.
7 & 8 Left shuffle fwd LRL. **Lady:** Left shuffle back. LRL
Note: **Count: 3 & 4 Left hand over ladies head, crossed hands left on top, right shoulder to right shoulder.**
Count: 5 – 6 Both hands over ladies head. Crossed hands right on top, face to face

3 ROCK STEP. SHUFFLE. GENT: 1/2 TURN. (LADY: WALK, WALK) SHUFFLE FORWARD.

- 1 – 2 Rock fwd on right, recover on left . **Lady:** Rock back on right, recover on left..
3 & 4 Right shuffle back. RLR. **Lady:** Right shuffle fwd. RLR.
5 – 6 1/2 Turn left on left, right, travelling to ladies right . **Lady:** Walk fwd on left, right.
7 & 8 Left shuffle fwd. LRL. **LOD**
Note: **Count: 5 – 6 Release left hands, right hands over gent's head, rejoin into left side by side/sweetheart position.**

4 WALK. WALK. SHUFFLE. 1/4 TURN TOUCH. SIDE ROCK.

- 1 – 2 Walk fwd on right, left.
3 & 4 Right shuffle fwd. RLR
5 – 6 Step fwd on left turning 1/4 Turn left to lLOD. (**Lady:** Turn 1/4 Turn right to oLOD) Touch right next to left.
7 – 8 Rock to the right on right, recover on left.
Note: **Count: 5 – 6 Left hand over ladies head, crossed hands left on top. Face to face.**

5 1/4 TURN (CHANGING SIDES) SHUFFLE FORWARD. WALK.WALK. (LADY: FULL TURN.) SHUFFLE.

- 1 – 2 **Gent:** 1/4 Turn right changing sides walking behind lady on a right, left, to ladies left side. **LOD**
Lady: 1/4 Turn left walking diagonally fwd to the right on a right, left. **LOD**
3 & 4 Right shuffle fwd. RLR.
5 – 6 Walk fwd on left, right **Lady:** Full turn right on left, right. (**Option. Lady: Walk fwd left, right**)
7 & 8 Left shuffle fwd. LRL.
Note: **Count: 1 - 2 Left hands over ladies head into right side by side/sweetheart position.**
Note: **Count: 5 – 6 Release left hands, right hands over ladies head, rejoin into side by side/Sweetheart position.**

6 CROSS ROCK. 1/4 TURN TRIPLE STEP. STEP PIVOT 1/2 TURN. TRIPLE 1/2 TURN.

- 1 – 2 Rock right over left, recover on left.
3 & 4 1/4 Turn right on a right triple step. RLR **OLOD**
5 – 6 Step fwd on left, pivot 1/2 turn right. **ILOD**
7 & 8 Triple 1/2 turn right. LRL. **OLOD**
Note: **Count: 3 & 4 Indian Position. Count: 5 – 6 Release left hands turning under right hands.**
Count: 7 & 8 Rejoin into Indian Position.

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.

7 BACK ROCK. SHUFFLE FORWARD. ROCK STEP. 1/4 TURN TRIPLE STEP.

1 – 2 Rock back on right, recover on left.

3 & 4 Right shuffle fwd. RLR.

5 – 6 Rock fwd on left, recover on right.

7 & 8 1/4 Turn left on a triple step.LRL. **LOD. Side by Side/Sweetheart position.**

8 GENT: WALK. WALK.SHUFFLE (X2) LADY: ½ TURN. SHUFFLE (X2)

1 – 2 Walk fwd on right, left. Lady: 1/2 Turn left stepping back on right, left to face gent.

3 & 4 Right Shuffle fwd. RLR. Lady: Right shuffle back. RLR

5 – 6 Walk fwd on left, right. Lady: 1/2 Turn left stepping fwd on left, right to front of gent. LOD

7 & 8 Left shuffle fwd. LRL.

Note: Count: 1 – 2 Release right hands, keeping left hands raised into single rose arch.

Count: 5 – 6 Left hands over ladies head, rejoin right down onto ladies right hip into skaters.

START AGAIN