

TWIXT



Choreographed by Terry and Caroline French, - WestCountry Kickers: - westcountrykickers@talktalk.net

Description 64 count partner dance.
Start position: Double hand hold, Man facing OLOD, Lady facing ILOD, opposite footwork throughout except where stated.

Music "Somewhere Between Right And Wrong" by Earl Thomas Conley 136bpm.
CD: Greatest Hits

Alternative "Don't Make It Easy For Me" by Earl Thomas Conley 123bpm. (Slow/teach)
CD: Greatest Hits

Music tracks available for download on iTunes and Amazon

SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, SIDE, TOUCH

1-4 Step left to left side, Touch right beside left, Step right to right side, Touch left beside right
5-8 Step left to left side, Step right behind left, Step left to left side, Touch right beside left

SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, ¼ TURN, BRUSH

9-12 Step right to right side, Touch left beside right, Step left to left side, Touch right beside left
13-16 Step right to right side, Step left behind right, Turning ¼ right step forward on right, Brush left forward
Release man's right hand/lady's left hand on count 15.

STEP, ½ PIVOT TURN, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD

17-20 Step forward on left, Pivot ½ turn right, Shuffle forward stepping left, right, left
21-24 Walk forward right, left, Shuffle forward stepping right, left, right
Release man's left hand/lady's right hand and join man's right hand/lady's left hand on count 18.
Option: Counts 21,22 can be replaced with two half turns.

SIDE, TOUCH, ¼ TURN, TOUCH, SIDE, BEHIND, SIDE, TOUCH

25-28 Step left to left side, Touch right beside left, Turning ¼ right step forward on right, Touch left beside right
29-32 Step left to left side, Step right behind left, Step left to left side, Touch right beside left
Join man's left hand/lady's right hand into double hand hold on count 27.

WALK, WALK (Changing sides & turning ¼ to face LOD), SHUFFLE FORWARD

33-34 Walk forward right, left (changing sides & turning ¼ to face LOD – man turns left, lady turns right),
35-36 Shuffle forward stepping right, left, right
Release man's right hand/lady's left hand on count 33 as you change sides, passing left shoulder to left shoulder, Lady turning under raised hands (man's left/lady's right hand)

ROCK, RECOVER, COASTER STEP, ROCK, RECOVER, SHUFFLE ½ TURN

37-40 Rock forward on left, Recover onto right, Step back on left, Step right beside left, Step forward on left
41-44 Rock forward on right, Recover onto left, Shuffle ½ turn right stepping right, left, right
Release man's left hand/lady's right hand and join man's right hand/lady's left hand on count 43

STEP, ½ PIVOT TURN, SHUFFLE FORWARD

45-48 Step forward on left, Pivot ½ turn right, Shuffle forward stepping left, right, left
Release man's right hand/lady's left hand and join man's left hand/lady's right hand on count 46

MAN: BEHIND, SIDE, ¼ TURN TRIPLE STEP (Changing sides)

LADY: CROSS, SIDE, ¼ TURN TRIPLE STEP (Changing sides)

49-52 Cross right behind left, Step left to left side, Turn ¼ right stepping right, left, right, on the spot to face partner
Cross left over right, Step right to right side, Turn ¼ turn left stepping left, right, left, on the spot to face partner
*Keeping hold of hands while changing sides, lady turns under raised hands (man's left/lady's right hand).
Join man's right hand/lady's left hand into double hand hold on count 52*

SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, BACK ROCK, RECOVER, SIDE SHUFFLE, BACK ROCK, RECOVER

53-56 Step left to left side, Cross right behind left, Step left to left side, Cross right over left
57-60 Left side shuffle stepping left, right, left, Rock step right behind left, Recover onto left
61-64 Right side shuffle stepping right, left, right, Rock step left behind right, Recover onto right

START AGAIN

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.