

Slow Rain



Choreographed By: Barry & Dari Anne Amato / www.thedanceadvantage.com
Music: "Slow Rain" by Rhonda Towns / Dawn Records
32 Count / Rhythm: Cha Cha / Pattern Partner Dance

**Begin dance in a closed hand to hand dance position at waist level. Guy on the inside of circle facing out. Lady on outside facing in.

Step side, rock, recover, side triple step, crossover break, side triple step

- 1-3 Guy: Take small step to the R on the R foot (1). Rock back on the L foot (2). Recover in place on the R foot (3).
- 1-3 Lady: Take small step to the L on the L foot (1). Rock forward on the R foot (2). Recover in place on the L foot (3).
- 4&5 Guy: Triple step to the L stepping L-R-L.
- 4&5 Lady: Triple step to the R stepping R-L-R.
- 6-7 Guy: Pivoting on ball of L, ¼ turn L and extend R arm straight forward (still connected with partner) as you rock forward on R foot (6). Recover in place on L foot (7).
- 6-7 Lady: Pivoting on ball of R, ¼ turn R and extend L arm straight forward (still connected with partner) as you rock forward on L foot (6). Recover in place on R foot (7).
- 8&1 Guy: Pivoting on ball of L, ¼ turn R to face partner and triple step R stepping R-L-R, still connected hand to hand with your partner.
- 8&1 Lady: Pivoting on ball of R, ¼ turn L to face partner and triple step L stepping L-R-L, still connected hand to hand with your partner.

¼ turn & step, ½ turn, shuffle forward, walk, walk, triple step in place

- 2-3 Guy: Pivoting on ball of R, ¼ turn R and step forward on L foot and release both hands as you turn(1). ½ turn pivot R with R foot taking weight and taking lady's L hand into your R(2).
- 2-3 Lady: Pivoting on ball of L, ¼ L and step forward on R foot and release both hands as your turn (1). ½ turn pivot L with L foot taking weight and taking guy's R hand into your L(2).
- 4&5 Guy: Step forward on L (3). Lock R foot behind L (&). Step forward on L (4).
- 4&5 Lady: Step forward on R (3). Lock L foot behind R (&). Step forward on R (4).
- 6-7 Guy: Walk forward R-L *Guy will lead the lady slightly out away from you, then in toward you to set her for 8 &1.
- 6-7 Lady: Walk forward L-R *Lady's upper body should be led slightly out to the R, then in toward the L to prep for 8&1.
- 8&1 Guy: Lead lady in toward you to put her in a "wrap" position as you triple step in place stepping R-L-R. *Lady's R arm should be above her L. Do not pick up the free hand yet.
- 8&1 Lady: Turning in a ½ turn toward your L on your L foot, keeping hold of guy's R hand in your L (8). Continue full turn into "wrap" position stepping on R foot and keep R (&). Conclude turn to face line of dance stepping on L (1).

Step ¼ pivot (guy), lady unwinds from wrap, rock step, rock step, triple step in place

- 2-3 Guy: Step forward on L (2). ¼ turn pivot to the R to face lady (3).
2-3 Lady: Unwind from wrap position stepping a ¼ turn R on R foot (2). Continue to unwind a ½ turn R to end up facing guy (3).
4-5 Guy: Rock back on L foot (4). Recover in place on R foot (5).
4-5 Lady: Rock forward on R foot (4). Recover in place on L foot (5).
6-7 Guy: Rock forward on L foot (6). Recover in place on R foot (6).
6-7 Lady: Rock back on R foot (6). Recover in place on L foot (7).
8&1 Guy: Pick up lady's R hand and turn lady ¾ turn L bringing R arm over L into closed wrap position as you triple step in place L-R-L, a ¼ turn L to face line of dance.
8&1 Lady: Turn a ¾ turn toward your left keeping R arm over L as you step R-L-R. Be sure to step forward on the L foot after coming out of your turn.

Shuffle forward, (guy) triple step in place, (lady) ½ turn R –triple step in place, (guy) ½ turn pivot, (lady) rock back – recover, ¼ turn shuffle step

- 2&3 Guy: In wrapped position, shuffle forward on R foot (2). Slide and lock (or slide together)L foot to R (&). Step forward on the R foot (3).
2&3 Lady: In wrapped position, shuffle forward on the L foot (2). Slide and lock (or slide together R foot to L (&). Step forward on the L foot (3).
4&5 Guy: Triple step in place stepping L as you begin to lift your L hand only (4). Continue triple step by stepping on the R foot, still keep L hand up and rotating lady a ½ turn (&). Complete triple step by stepping on the L foot in place and bring your L hand down to chest level (5).
4&5 Lady: Begin to do a ½ turn R by stepping on the R foot as guy lift's your R hand (4). Continue your ½ turn R by stepping on the L foot (&). Complete ½ turn rotation stepping in place on the R foot as guy lower's your R hand (5).
6-7 Guy: Lifting your L arm and release R hand connection, step forward on the R foot (6). Coming up underneath your L arm, do a ½ turn pivot L with L foot taking weight after turn (7).
6-7 Lady: Rock back on the L foot as guy lift's your R arm (6). Recover in place on the R foot (7).
8&1 Guy: ¼ turn L to face the lady and step to the R on the R foot (8). Step L foot together with R (&). Step to the R on R foot (1).
8&1 Lady: ¼ turn R to face the guy and step to the L on the L foot (8). Step R foot together with L (&). Step to the L on L foot (1).

Begin pattern again.