Keep Moving

Choreographed by Ian & Sue Ray of Sidewinders

Description 32 count Progressive Partner - Side by side position
(a.k.a. Sweetheart) Same footwork throughout for both

Music Some Broken Hearts - Bellamy Brothers [90 BPM]

WEAVE LEFT WITH FULL TURN

1 Step and turn 1/4to right with left foot (both facing O.L.O.D. man behind lady)
2 Cross right foot behind left
3-5 Release right hand, raise left hand and both turn a complete turn to the left on L.R.L
(Making progress to left, end up still facing O.L.O.D)
6-7 Cross right foot over left, Step left to left
8 Cross right foot behind left

CHASSE LEFT, WALK & SHUFFLE BACK HALF TURN

9&10 Chasse to the left L.R.L
11 Pivot on ball of left foot 1 /4 turn right as you step back on your right foot
(both facing R.L.O.D)
12 Step back on left foot
13&14 Right shuffle back R.L.R
15 Step and turn 1/2 turn left with left foot (both facing L.O.D)
16 Touch right toe in place

KICK, TOUCH KICK BALL STEP, WALK WALK STEP PIVOT

17-18 Kick right foot forward, Touch right toe to left of left foot
19&20 Kick Right foot forward, quickly step right foot in place, step forward on left foot
21-22 Walk forward on right, left,
23-24 Step forward on right, pivot 1/2 turn to left, release left hands, raise right over lady's head (both facing R.L.O.D lady on left side of gent, left hand to left hand in front, right hand to right hand behind, in small of gents back)

SHUFFLES x 3, ROCK STEP

25&26 Right shuffle forward
27&28 Left shuffle forward whilst turning 1/2turn to Right,
29&30 Right shuffle back
31 Step back on left foot
32 Rock forward on to right foot
Lady on right side of gent, release left hand take right hand over lady's head rejoin left into sweetheart, starting on steps 27 & 28

END OF SEQUENCE, BUT KEEP MOVING!

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.