Dancng Machine

Description: Partner Dance. (64 Counts) Opposite Footwork unless stated
Start: Crossed arms postion, right hands on top , Gent facing OLOD, Lady Facing ILOD
Choreographers: Alan & Sonia Cole (alan.sonia@btinternet.com)
Video Link :
Music: " Honky-Tonk Dancing Machine " by Tracy Byrd. CD: Love Lesssons
Start Dance on Vocals, **Don't let go of hands throughout the dance ☺**

(Both) Turn Touch, Turn Touch, Side Together Side Touch

1-4 **GENT**:- ¼ lt on lt, touch rt next to lt, ¼ turn rt on rt, touch lt next to rt.
LADY:- ¼ rt on rt, touch lt next to rt, ¼ turn lt on lt, touch rt next to lt.
5-8 **GENT :-** Step lt to lt side, step rt next to lt, step lt to lt side, touch rt next to lt.
LADY :- Step rt to rt side, step lt next to rt, step rt to rt side, touch lt next to rt.

(Both) Turn Touch, Turn Touch, Side Together Side Touch

9-12 **GENT**:- ¼ rt on rt, touch lt next to rt, ¼ turn lt on lt, touch rt next to lt.
LADY:- ¼ lt on lt, touch rt next to lt, ¼ turn rt on rt, touch lt next to rt.
13-16 **GENT :-** Step rt to rt side, step lt next to rt, step rt to rt side, touch lt next to rt
LADY :- Step lt to lt side, step rt next to lt, step lt to lt side, touch rt next to lt

Both)Back Mambo, ½ turn changing sides (left shoulder to left shoulder)

17-20 **GENT :-** Rock back on lt, recover on rt, Step forward on lt, hold.
LADY :- Rock back on rt, recover on lt, Step forward on rt, hold.
21-24 **GENT :-** ½ turn lt on rt, lt, rt, touch lt next to rt.
LADY :- ½ turn rt on lt, rt, lt, touch rt next to lt.
(taking both arms over ladies head, passing left shoulder to shoulder , ending arms crossed left on top)

Gent is now facing ILOD, Lady is facing OLOD

25- 40 **REPEAT STEPS 1 – 16**

(Both)Back Mambo, ¼ turn into LOD changing sides.

41-44 **GENT :-** Rock back on lt, recover on rt, Step forward on lt, hold,
LADY :- Rock back on rt, recover on lt, Step forward on rt, hold,
45-48 **GENT :-** Turn ¼ turn rt on rt, lt, rt, hold. (passing behind lady taking left arms over her head)
LADY :- Turn ¼ turn lt on lt, rt, lt, hold. (pass in front of gent)
(now facing LOD , keep right hands raised and left hands waist height)

Gent walk X3, hold. Lady Full turn right into VW position, Both Walk X3, hold.

49-52 **GENT :-** Walk forward on lt, rt, lt, hold. (LOD)
LADY :- Taking both arms over head turn full turn right into VW position (left on top) on rt, lt, rt, hold **.** (LOD)
53-56 **GENT :-** Walk forward on rt, lt, rt, hold.
LADY :- Walk forward on lt, rt, lt, hold.

Both ½ turn to RLOD, GENT ¼ turn left to face OLOD, LADY ¾ turn left to face ILOD

57-60 **GENT :-** (keeping arms low, travelling down LOD) turn ½ turn right on lt, rt, lt, hold, (to face RLOD)
LADY :- (keeping arms low, travelling down LOD) turn ½ turn left on rt, lt, rt, hold, (to face RLOD)
61-64 **GENT :-** (taking both arms over ladies head) turn ¼ turn left on rt, lt, rt, touch lt next to rt, (to face OLOD)
LADY :- (taking both arms over ladies head) turn ¾ turn left on lt, rt, lt, touch rt next to lt, (to face ILOD)

BEGIN AGAIN

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: info@jbwesterndance.co.uk .