

Chill-Axin



Choreographed by Carol* & George Stayte (UK), * Qualified D & G Instructor.
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Description Partner Dance. (48 Counts) Opposite Footwork. Throughout
Start: Gent Facing OLOD/Lady ILOD. Open hand hold.

Music "Chillaxin" by Toby Keith. CD Clancy's Tavern (Deluxe Edition)
(98 Bpm) 16 Count Intro.
[Available from iTunes.](#)

	<u>GENT:</u>	<u>LADY:</u>
1	<u>BOTH: ROCK STEP. SHUFFLE (X2)</u>	
1 – 2	Rock fwd on left, recover on right.	Rock back on right, recover on left.
3 & 4	Left shuffle back. LRL	Right shuffle fwd. RLR
5 – 6	Rock back on right, recover on left.	Rock fwd on left, recover on right.
7 & 8	Right shuffle fwd. RLR	Left shuffle back. LRL.
2	<u>GENT: 1/4 TURN. STEP FORWARD. SHUFFLE FORWARD. ROCK STEP.SHUFFLE BACK..</u>	
	<u>LADY: 3/4 TURN INTO HAMMERLOCK. SHUFFLE BACK. ROCK STEP.SHUFFLE FORWARD.</u>	
1 – 2	¼ turn left stepping fwd on left, right.	¼ turn right stepping fwd on right, ½ turn right stepping back on left.
3 & 4	Left shuffle fwd. LRL LOD	Right shuffle back. RLR. RLOD
5 – 6	Rock fwd on right, recover on left.	Rock back on left, recover on right.
7 & 8	Right shuffle back. RLR.	Left shuffle fwd. LRL
Note:	Count: 1 – 2 Keeping Gent's right/lady's left hand low. Lady turning under Gent's left, Lady's right hand into hammerlock. Right shoulder to right shoulder.	
3	<u>GENT: 1/4 TURN (X2) SHUFFLE FWD. ROCK STEP. SHUFFLE BACK</u>	
	<u>LADY: 1/4 TURN (X2) 1/2 TURN SHUFFLE. ROCK STEP. SHUFFLE BACK.</u>	
1 – 2	¼ turn right stepping back on left, ¼ turn right step fwd on right..	¼ turn right stepping fwd on right, ¼ turn right step back on left.
3 & 4	Left shuffle fwd. LRL. RLOD	Shuffle ½ turn right. RLR. RLOD
5 – 6	Rock fwd on right, recover on left.	Rock fwd on left, recover on right.
7 & 8	Right shuffle back RLR.	Left shuffle back. LRL.
Note:	Count: 1 – 2 Release Gent's right/Lady's left hand. Count: 3 & 4 Lady turning under Gent's left/Lady's right hand.	
4	<u>BOTH: 1/4 TURN STEP TOGETHER. CHASSE 1/4 TURN. ROCK FORWARD, RECOVER. 1/2 TURN SHUFFLE.</u>	
1 – 2	¼ turn left on left, step right next to left. (Face To Face)	¼ turn right on right, step left next to right.
3 & 4	Step to side on left, together on right, ¼ turn left on left. LOD	Step to side on right, together on left, ¼ turn right on right. LOD.
5 – 6	Rock fwd on right, recover on left.	Rock fwd on left, recover on right.
7 & 8	Shuffle ½ turn right. RLR. RLOD	Shuffle ½ turn left. LRL. RLOD
Note:	Count: 1 – 2 Rejoin hands to Double Hand hold. Count: 3 & 4 Release hands to inside hand hold. Count: 7 & 8 Release hands, rejoin inside hand hold.	
5	<u>BOTH: ROCK STEP. COASTER STEP. ROCK STEP. SHUFFLE BACK</u>	
1 – 2	Rock fwd on left, recover on right.	Rock fwd on right, recover on left.
3 & 4	Step back on left, together on right, step fwd on left.	Step back on right, together on left, step fwd on right.
5 – 6	Rock fwd on right, recover on left.	Rock fwd on left, recover on right.
7 & 8	Right shuffle back. RLR	Left shuffle back. LRL.

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.

6 **BOTH. 1/4 TURN (X2) (CHANGING SIDES) SHUFFLE FORWARD CROSS. 1/4 TURN. (CHANGING SIDES) TRIPLE STEP.**

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| 1 – 2 | ¼ turn left stepping fwd on left, ¼ turn left stepping to Side on right. (Changing sides/now on Ladies right side) LOD | ¼ turn right stepping forward on right. ¼ turn right stepping to side on left. (Changing Sides/now on Gents left side.) LOD |
| 3 & 4 | Triple step in place. LRL | Triple step in place. RLR |
| 5 – 6 | Cross right over left, step back on left making ¼ turn right. | Cross left over right, step back on right making ¼ turn left. |
| 7 & 8 | Triple step in place RLR. (Changing sides/Face to Face) OLOD | Triple step in place LRL. (Changing Sides/Face To Face) ILOD |

Note: **Count: 1 - 2 Hands over Gents head. Gent travelling in front of Lady.**
Count: 5 – 6 Lady turns under Gent's left/Lady's right hand. Gent travelling behind Lady.
Count: 7 & 8 Rejoin hands into double hand hold.

START AGAIN.