

Sing About You



Description: Partner Dance. (64 Counts) Opposite Footwork Throughout, Gent's Steps listed, unless stated.
Start: Gent facing LOD Lady facing RLOD Double hand hold, Offset Right Shoulder to Right Shoulder.
Choreographer: Carol* & George Stayte. (UK) * Fully Qualified D & G Instructor. 02392 423925. carol.stayte@ntlworld.com
Music: "I'd Sing About You" by Joe Nichols (104 BPM - Intro 16 Counts).

1 GENT: STEP BACK, TAP ACROSS, SHUFFLE FORWARD. STEP FORWARD TAP BEHIND, SHUFFLE BACK.
LADY: STEP FORWARD, TAP BEHIND, SHUFFLE BACK. STEP BACK TAP ACROSS, SHUFFLE FORWARD.
1 – 4 Step back on left tap right across left, right shuffle fwd. (Lady: Step fwd on right, tap left behind right, left shuffle back)
5 – 8 Step fwd on left tap right behind left, right shuffle back. (Lady: Step back on right, tap left across right, left shuffle fwd.)

2 ROCK STEP, SHUFFLE FORWARD. (LADY: SHUFFLE 1/2 TURN) BOTH: SHUFFLE 1/2 TURN. SHUFFLE 1/4 TURN.
1 – 4 Rock back on left, recover on right. Left shuffle fwd.
Lady: Rock fwd on right, recover on left, shuffle 1/2 turn right, RLR to LOD
5 – 8 Shuffle 1/2 turn left, RLR RLOD, shuffle 1/4 turn left LRL to face partner. (Lady: Turning Right)
Note: Count: 1 – 4 Release Gent's left/Lady's right hand. Count: 5 – 6 Release hands. 7 – 8 Rejoin into double hand hold.

3 WEAVE, CROSS ROCK, 1/4 TURN SHUFFLE.
1 – 4 Cross right over (Lady Cross Left over right.) left, step to side on left, cross right behind left, step to side on left.
5 – 8 Rock right over left, recover on left 1/4 turn shuffle RLR to RLOD
Note: Count: 7 – 8 Release hands to inside hand hold.

4 PIVOT 1/2TURN, SHUFFLE FORWARD. CROSS POINT, TAP PARTNERS FOOT, KICK FORWARD.
1 – 4 Step fwd on left, pivot 1/2 turn right, left shuffle fwd.LOD
5 – 8 Cross right over left, point left to left side. Left over right, tap left foot to lady's right foot, small kick fwd on left.
Note: Count: 1 – 4 Release hands, rejoin to inside hand hold.

5 SHUFFLE BACK, BACK ROCK, TWO SHUFFLES FORWARD.
1 – 4 Shuffle back LRL. Rock back on right, recover on left.
5 – 8 Right Shuffle fwd, Left shuffle fwd.

6 GENT: SIDE TOGETHER, SHUFFLE FORWARD, (LADY: 1/2 TURN (CHANGING SIDES) SHUFFLE BACK). ROCKING CHAIR
1 – 4 Gent: Step to side on right, together on left, right shuffle fwd.
Lady: 1/2 turn right on left right (Changing sides) to Inside LOD facing RLOD) Left shuffle back.
5 – 8 Rock fwd on left. (Lady: Rock back on right) Recover on right, rock back on left, recover on right.
Note: Count: 1 – 4 Joined hands over Lady's head then release hands, Gent pick up Lady's right hand in his left.

7 GENT: WALK, WALK, SHUFFLE FORWARD. ROCK STEP, SHUFFLE 1/2 TURN RIGHT.
LADY: 1/4 TURN (X2) SHUFFLE FORWARD, ROCK STEP, SHUFFLE 1/2 TURN LEFT.
1 – 4 Gent: Walk fwd left, right, left shuffle fwd.
Lady: 1/4 turn right on right, 1/4 turn right stepping fwd on left, right shuffle fwd. LOD
5 – 8 Rock fwd on right, recover on left, shuffle 1/2 Turn right.RLR (Lady: Turn left LRL) RLOD.
Note: Count: 1 – 4 Joined hands over Lady's head. Count: 7 – 8 Release hands.

8 1/2 TURN SHUFFLE, ROCK STEP. WALK FORWARD (X3) TOUCH (LADY 1/2 TURN CHANGING SIDES)
1 – 4 Shuffle 1/2 turn right, LRL (Lady: Turning left on RLR) Rock back on right, recover on left LOD,
5 – 8 Gent: Walk diagonally fwd to ILOD on right, left, right, touch left next to right. (Travelling behind Lady)
Lady: 1/2 turn left, on left, right, left, touch right next to left, (Changing sides) to OLOD to start position facing RLOD
Note: Count: 1 – 4 Rejoin to inside hand hold. Count: 5 – 8 Joined hands over Lady's head, Rejoin to Double Hand Hold.

START AGAIN