

New Town Cha Cha

aka Esingwold Cha Cha



Choreographed by Diane Jackson – Arjjaze Country Western Dancers – 01405 860993
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Description 64 count Partner dance. Start in closed Western Man facing OLOD
Opposite footwork throughout

Music Young Man's Town - Vince Gill - 104 bpm - CD Next Big Thing
It's All Good - Toby Keith - 107 bpm - CD Unleashed

- 1-8 Cross Rock, Chasse, Cross Rock, 1/4 turn Cha Cha Cha**
Man Cross left over right recover onto right side shuffle left
Lady Rock right behind left, recover onto left side shuffle right
Man Cross right over left, recover onto left, turn 1/4 right on Cha Cha **RLOD [holding inside hands]**
Lady Rock left behind right, recover onto right, turn 1/4 left on Cha Cha
- 9-16 Step Pivot 1/2 turn, Cha Cha Cha, Walk Walk, Cha Cha Cha**
[release hands, then pick up into skaters, right hand on lady's right hip]
Man Step forward on left, pivot 1/2 turn right Cha Cha forward LRL **LOD**
Lady Step forward right pivot 1/2 turn left, Cha Cha forward RLR **LOD**
Man Walk forward right, left Cha Cha forward RLR **Lady** Walk left right, Cha Cha forward LRL
- 17-24 Rock Step Cha Cha Cha Rock Step Cha Cha Cha [Lady 1/2 turn]**
Man Rock forward on left, recover onto right Cha Cha back LRL
Lady Rock forward on right, recover onto left, Cha Cha back RLR
[take left hand over lady's head, cross arms position facing each other]
Man Rock back on right, recover onto left Cha Cha forward RLR
Lady Rock back on left, recover onto right turn 1/2 turn right on Cha Cha LRL
- 25-28 Rock Step Cha Cha Cha [Lady 1/2 turn] [take left hand over lady's head]**
Man Rock forward on left recover onto right Cha Cha back LRL
Lady Rock back on right recover onto left, Cha cha forward turning 1/2 turn left into side by side
- 29-32 Repeat No's 21-24**
- 33-40 Rock Step, Cha Cha Cha Walk Walk, Cha Cha Cha**
Man Rock forward on left recover onto right
Cha Cha forward LRL turning 1/2 turn left under raised arms into cross arms **RLOD**
Lady Rock back on right recover onto left Cha cha forward RLR **RLOD**
Man Walk forward right left, Cha Cha forward RLR
Lady Walk forward left, right, Cha Cha Cha LRL
- 41-48 Rock Step 1/2 turn, Cha Cha Cha Walk Walk Cha Cha Cha [Lady full turn right]**
Man Rock forward on Left recover onto right, Cha Cha LRL 1/2 turn left into **LOD**
Lady Rock forward on right, recover onto left, Cha Cha RLR 1/2 turn right into **LOD**
Man Walk forward right left Cha Cha Cha RLR **[Release left, and raise right hands]**
Lady Step left right turning a full turn right, Cha Cha forward LRL
- 49-56 Walk Walk, Cha Cha Cha, [Lady full turn left] change sides, Cha Cha Cha**
Man Walk forward left, right Cha Cha Cha LRL
Lady Step right left turning a full turn left, Cha Cha forward RLR
[Man 3/4 turn Right under raised right hand, release hands, rejoin in double hand hold]
Man Step right, left, turning 3/4 turn Right to face partner, Cha Cha in place RLR **ILOD**
[Lady vine across in front of the man]
Lady Step left to left side, right behind left, turning 1/4 right to face partner Cha Cha LRL in place **OLOD**
- 57-64 Walk Walk 1/2 turn [Lady into wrap], Cha Cha Cha Walk Walk [Lady out of wrap] Cha Cha Cha**
[Passing right shoulders take lady's right hand over her head into wrap]
Man Walk forward, left right turning 1/2 turn right to face **OLOD**, Cha Cha LRL in place
Lady Walk forward, right left into wrap, Cha cha RLR in place **[both facing OLOD man behind lady]**
Man Step, Right Left, **[take lady's right arm over head]** Cha Cha RLR in place,
Lady Step, Left Right, turning 1/2 turn right to face partner, cha cha LRL in place. **Back in closed western**
Start again.