

Hazzard



Choreographed by Dave & Lesley Mather

Description: 64 count partner dance.
Start in Sweetheart Position. Facing LOD.
Same footwork at start. Opposite footwork from count 36.

Music: Hazard - Richard Marx CD: 'Rush

Also try: Love Me a Little Bit Longer - Heather Myles

Video <https://www.youtube.com/watch?v=cdlOyKSg4EY>

Point Side, Touch in Place, Step Forward, Hold. X 2

1-4 Point Lt to Lt side, Touch Lt in Place, Step Fwd on Lt, hold.
5-8 Point Rt to Rt side, Touch Rt in Place, Step Fwd on Rt, hold.

Rock, Recover, 1/2 Turn, Hold. Rt Fwd, 1/4 Lt, Cross Rt over Lt, Hold

9-12 Rock Fwd on Lt, recover Rt, 1/2 turn Lt, hold.
13-16 Step fwd Rt, 1/4 turn Lt on Lt, cross Rt over Lt, hold.

(Count 10: release Rt hand, turn under Lt. Count 14: into Indian Position)

Side on Lt, Cross Rt Behind, 1/4 Lt on Lt, Hold. 1/4 Lt on Rt, Lt Behind, Rt 1/4 Rt, Hold.

17-20 Step Lt to side, Cross Rt behind Lt, Step Lt 1/4 turn Lt, hold.
21-24 Step Rt 1/4 turn Lt, Cross Lt behind Rt, Step Rt 1/4 turn Rt, hold. (LOD)

(Count 21: release Lt hands, Count 22: into reverse Indian Position)

MAN: Mambo Fwd, Mambo Back. LADY: Step, Turn, Turn, Back Coaster.

25-32 **Man:** Rock Fwd on Lt, recover on Rt, step back Lt, hold. Rock back on Rt, recover on Lt, step fwd Rt, hold.
Lady: Step fwd Lt, 1/2 turn Rt on Rt, 1/2 turn Rt on Lt, hold.
Step back Rt, step Lt together, step Fwd Rt, hold.

(Count 25: release Lt hand, Lady turns under Rt hands. Count 32: rejoin Lt hands.)

MAN: 1/4 Rt, Rt in Place, Touch Lt, Hold. 1/2 Rumba Box. LADY: 3/4 Turn Rt, Hold. 1/2 Rumba Box.

33-36 **Man:** Step Lt 1/4 Rt, step Rt in place, Touch Lt beside Rt, Hold. (OLOD)
Lady: 3/4 turn Rt on Lt, Rt, Lt, hold. (ILOD)

37-40 **Man:** Step Lt to side, step Rt next to Lt, step Lt fwd, hold.
Lady: Step Rt to side, step Lt next to Rt, step Rt back, hold.

(Count 33: take Lt hands in circle over Lady's head. Count 35: into CWP.)

BOTH: Complete Rumba Box.

MAN: 1/4 Lt, together, Lt Fwd, Hold. LADY: Turn 3/4 Rt, Hold.

41-44 **Man:** Step Rt to side, step Lt next to Rt, step Lt back, hold.
Lady: Step Lt to side, step Rt next to Lt, step Lt fwd, hold.

45-48 **Man:** Step 1/4 Lt on Lt, Rt in place, Lt fwd, hold. **(Lady turns under man's left arm.) (LOD)**
Lady: Step 1/4 Rt on RT, turn 1/2 Rt on Lt, step Rt back, hold. (RLOD)

MAN: Turn 1/2 Lt, Step Back x2, Hold. LADY: Step Back x3, Hold.

BOTH: Travelling 1/2 Turn x3, Hold.

49-52 **Man:** Step Rt fwd turning 1/2 Lt, step back Lt, step back Rt, hold. **(Man turns under raised left arm.)**
Lady: Step back on Lt, Rt, Lt, hold.

53-56 Turn 1/2 Lt onto Lt, turn 1/2 Lt onto Rt, turn 1/2 Lt onto Lt, hold. **(Lady on opposite footwork)**
(Count 53 release hands)

Note: **Easier Option** for counts 53-55– A half turn Lt and two walks can replace the 1 1/2 turns

MAN: Step, Hold, Step, Hold. Step Fwd x3, Hold.

LADY: Step, Hold, Step, Hold. Step Fwd x2, Touch, Hold.

57-60 **Man:** Step fwd Rt, Hold, Step fwd Lt, hold.
Lady: Step fwd Lt, Hold, Step fwd Rt, hold.

61-64 **Man:** Small steps fwd Rt, Lt, Rt, hold.
Lady: Step fwd Lt, Step fwd Rt, touch Lt beside Rt, Hold.
(Count 57: Back into Sweetheart)

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