

Get to Me



Choreographed by Dan Albro (09/05/2013)
For Mishnock & Friends Mexican, Maya Riviera Dance Vacation, May 2013
Description 32 count, Intermediate, Circle/Partner Dance
Start: Side by Side, Facing FLOD, ladies on outside and slightly in front of man.
Footwork is the same except where noted.
Music Get to Me - Lady Antebellum - Intro: 16 count intro.

1-8 STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, PADDLE ½ TURN TOUCHES
1,2,3, Step fwd crossing R in front of L, touch L toe side, step fwd crossing L in front of R
4,5,6 Touch R toe side, step fwd crossing R in front of L, touch L toe side
&7&8 Turn ¼ right on ball of R, touch L toe side, turn ¼ right on ball of R touch L toe side,
(**raise left hands up then over ladies head during ½ turn**)

9-16 ROCK FWD, REPLACE ,THREE ½ TURN SHUFFLES (WINDMILL TURNS)
(**keep left hands down**)
1,2, Rock fwd L, replace weight back on R (**bringing left hands up,**)
3&4 Turn ¼ left stepping side L, Step R next to L, turn ¼ left stepping fwd L
5&6 (**Releasing left hands and bringing right hands over ladies head as you**)
turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R
7 (**Pick up left hands and release right hands as you**) turn ¼ left stepping side L
&8 Step R next to L, turn ¼ left stepping fwd L
(**picking up right hands into side by side position**)

17-24 STEP, LOCK, STEP, STEP, LOCK, STEP, SHUFFLE FWD
1-6 Step fwd R, lock L behind R, step fwd R, step fwd L, lock R behind L, step fwd L
7&8 Step fwd R, step L next to R, step fwd R

25-32 ROCK FWD, REPLACE, SHUFFLE LOCK BACK, SHUFFLE LOCK BACK, COASTER STEP
1,2,3&4 Rock fwd L, replace weight back on R, step back L, lock R in front of L, step back L
5&6,7&8 Step back R, lock L in front of R, step back R, step back L, step R next to L, step fwd L

BEGIN AGAIN