

Timeless



Choreographed by Carol* & George Stayte (UK), * Qualified D & G Instructor.
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Description Partner Dance. (64 Counts) Same Footwork, except were stated.
Start Facing LOD. Right side by side / sweetheart position.

Music One Day You Will - Martina McBride. CD: "Evolution" (102 bpm)
(Many thanks to Bob Richardson for recommending the music)

Alternative Don't Worry - Holly Dunn CD: Heart Full Of Love. (102 bpm)

- 1 GENT: ROCK STEP, SHUFFLE BACK, ROCK STEP, SHUFFLE FORWARD. LADY: ROCK STEP, 1/2 TURN SHUFFLE (X2)**
- 1-2 Rock fwd on right, recover on left.
3&4 **Gent:** Right shuffle back. **Lady:** 1/2 Turn right to **RLOD**, on a right shuffle. RLR
5-6 **Gent:** Rock back on left, recover on right **Lady:** Rock fwd on left, recover on right.
7&8 **Gent:** Left shuffle fwd. LRL **Lady:** 1/2 Turn left to **LOD**, on a left shuffle. LRL
Note: Count: 3&4 Release left hands.
- 2 STEP PIVOT 1/2 TURN, SHUFFLE 1/2 TURN. ROCK STEP. 1/4 CHASSE.**
- 1-2 Step fwd on right pivot 1/2 turn left. **RLOD**
3&4 1/2 turn left on a right shuffle. RLR. **LOD**
5-6 Rock back on left, recover on right.
7&8 Turn 1/4 right on left, slide right next to left, to side on left. **OLOD**
Note: Count: 1-2 Lady turning under right hands.
Count: 3&4 Release Right hand, pick up left, left hand over ladies head.
Count: 5-6 Rejoin R hands into side by side/sweetheart position. Count: 7&8 Indian Position.
- 3 WEAVE. ROCK STEP. GENT:TRIPLE IN PLACE. LADY: 1/2 TURN SHUFFLE.**
- 1-4 Cross right over left, step left to left side, cross right behind left, step left to left side.
5-6 Rock fwd on right, recover on left.
7&8 **Gent:** Triple in Place RLR. - **Lady:** 1/2 turn right on a triple step, to ILOD to face Gent. RLR.
Note: Count: 7&8 Left hands over ladies head, change hands into open hands, palm to palm.
- 4 CROSS ROCK, TRIPLE IN PLACE (X2)**
- 1-2 Rock left over right. **(Left shoulder to left shoulder)** Recover on right.
3&4 Triple step in place LRL.
5-6 Rock right over left. **(Right shoulder to right shoulder)** Recover on left.
3&4 Triple step in place RLR.
- 5 GENT: WALK BACK X2. (LADY: INTO WRAP) SHUFFLE BACK, ROCK STEP SHUFFLE FWD.**
- 1-2 **Gent:** Walk back on a left, right **(Small steps)** **Lady:** Turn 1/4 left on left. Turn 1/4 left stepping right next to left. **(To Gents right side, into wrap) OLOD**
- 3&4 Left shuffle back. LRL
5-6 Rock back on right, recover on left.
7&8 Right shuffle fwd. RLR.
Note: Count: 1-2 Lady into wrap, keeping left hands low, taking right hands over ladies head

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.

6 **GENT: ¼ TURN. LADY: ¾ TURN (OUT OF WRAP) STEP, LOCK, SHUFFLE FWD.**
1-4 **Gent:** ¼ turn left on left, walk fwd right, left, right. **LOD -**
 Lady: ¼ turn right stepping back on left, ¼ turn right step to the side on right,
 ¼ turn right fwd on left, step fwd on right. **LOD**
5-6 Step fwd on left, lock right behind left.
7&8 Left shuffle fwd. LRL
Note: **Count: 1-4 Lady out of wrap, both hands over Ladies head into side by side/sweetheart position.**

7 **ROCK STEP, ½ TURN SHUFFLE (X2) ROCK STEP.**
1-2 Rock fwd on right, recover on left.
3&4 ½ turn right on a right shuffle. RLR (**Travelling towards RLOD**)
5&6 ½ turn right on a left shuffle. LRL. **LOD**
7-8 Rock back on right, recover on left.
Note: **Count:3&4 Release left hands, Count: 5&6 Right hands over Gent's head.**
 Count:7-8 Rejoin hands into side by side/sweetheart position.

8 **SHUFFLE FWD. STEP ACROSS. POINT. STEP BACK POINT. SHUFFLE FWD.**
1- Right shuffle fwd. RLR
3-6 Cross left over right, point right to right side. Cross right behind left, point left to left side.
7&8 Left shuffle fwd. LRL.
 START AGAIN

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