

Shoebox



Choreographed by Carol* & George Stayte (UK) * Fully Qualified D & G Instructor.
02392 423925. carol.stayte@ntlworld.com
Description Partner Dance. (64 Counts) Opposite Footwork Throughout
Start. Closed Western Position, Gent Facing LOD, Lady Facing RLOD
Music "The Shoebox" by Chris Young. CD. The Man I Want To Be.
(148bpm - 64 Count Intro)
Near the end of the track there is a slight pause in the music, dance through to
of the track.

	GENT:	LADY:
1	BOTH: STEP, HOLD. (X2) SHUFFLE. HOLD.	
1-4	Step fwd on left. Hold. Step fwd on right. Hold.	Step back on right. Hold. Step back on left. Hold.
5-8	Shuffle fwd on LRL. Hold.	Shuffle back on RLR. Hold.
2	GENT: MAMBO FORWARD. HOLD. STEP BEHIND, SIDE, STEP FORWARD. HOLD.	
	LADY: MAMBO BACK. HOLD. 1/2 TURN RIGHT. HOLD. (CHANGING SIDES)	
1-4	Rock fwd on R. Recover on L. Step back on R. Hold.	Rock back on L. Recover on R. Step fwd on L. Hold.
5-8	Step left behind right. Step to side on right. Step fwd on left. Hold.	1/2 Turn right on a right, left. Step fwd on right. Hold. LOD
Note:	Count: 5 – 8 Release Gent's Right/Lady's left hands, Lady turning in front of Gent under his left hand. (Changing Sides) Lady now on Gent's Left, holding inside hands.	
3	BOTH: STEP. HOLD (X2) 1/4 TURN SHUFFLE (FACE TO FACE) HOLD	
1-4	Step fwd on right. Hold. Step fwd on left. Hold.	Step fwd on left. Hold. Step fwd on right. Hold.
5-8	1/4 Turn left on right. Step left next to right Step to side on right. Hold.	1/4 Turn right on left. Step right next to left. Step to side on left. Hold.
Note:	Count: 5 – 8 Rejoin into double hand hold.	
4	BOTH: CROSS ROCK SIDE HOLD. CROSS ROCK 1/4 TURN HOLD.	
1-4	Rock left over right. Recover on right. Step to side on left. Hold	Rock right behind left. Recover on left. Step to side on right. Hold.
5-8	Rock right in front of left. Recover on left. 1/4 Turn right stepping fwd on right. Hold	Rock left behind right. Recover on right. 1/4 Turn left stepping fwd on left. Hold.
Note:	Count: 7 – 8 Release hands to inside hand hold. LOD	
5	GENT: SHUFFLE FORWARD. HOLD. STEP BEHIND. SIDE. STEP FORWARD. HOLD.	
	LADY: SHUFFLE FORWARD. HOLD. FULL TURN. STEP FORWARD. HOLD. (CHANGING SIDES)	
1-4	Shuffle fwd on LRL. Hold.	Shuffle fwd on RLR. Hold.
5-8	Step R behind L, step to side on L, step fwd on R. Hold	Full turn right, on a left, right, step fwd on left, Hold.
Note:	Count: 5 – 8 Release hands. Lady Turning in front of Gent. (Changing Sides) Lady now on Gent's right. LOD Rejoin to inside hand hold.	
6	BOTH: SHUFFLE FORWARD. HOLD. MAMBO FORWARD. HOLD.	
1-4	Shuffle fwd on LRL. Hold.	Shuffle fwd on RLR. Hold.
5-8	Rock fwd on R. Recover on L. Step back on R. Hold,	Rock fwd on L. Recover on R. Step back on L. Hold.
7	BOTH: COASTER 1/4 TURN. HOLD. PIVOT 1/2 TURN. STEP FWD. (FACE TO FACE) HOLD.	
1-4	Step back on left. Step together on right. 1/4 Turn left on left. Hold.	Step back on right. Together on left. 1/4 Turn right on right. Hold.
5-8 S	tep fwd on right. Pivot 1/2 Turn left. Step fwd on right. Hold.	Step fwd on left. Pivot 1/2 Turn right. Step fwd on left. Hold.
Note:	Count: 1 – 4 Release hands. Count: 5 – 8 Rejoin into Double hand hold.	
8	GENT: STEP TO SIDE, STEP TOGETHER. 1/4 TURN. HOLD. WALK FORWARD (X3) HOLD.	
	LADY: STEP TO SIDE, STEP TOGETHER, 1/4 TURN. HOLD. 1/2 TURN RIGHT. HOLD.	
1-4	Step to side on left. Step together on right. 1/4 Turn left on left. Hold. LOD	Step to side on right. Step together on left. 1/4 Turn right on right. Hold. LOD
5-8	Walk fwd on RLR. Hold.	1/2 Turn right Stepping back on LRL. Hold.
Note:	Count: 5 – 8 Release Gent's right hand/Lady's left. Lady turning under Gent's left hand. (Face to Face) Rejoin into Closed Western Position. <i>START AGAIN</i>	

December 2013