

Sentimental



Choreographed by Carol* & George Stayte (UK), * Qualified D & G Instructor.
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Description Intermediate: Partner Dance (56 Counts) Start Facing LOD
Side by Side / Sweetheart position. Same footwork except where stated.

Music Sentimental Ol' You - Nancy Hays (109Bpm) CD Big Band
Country.

Just Can't See It - Billy Yates (104Bpm) CD Bill's Barber Shop.

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- 1 CROSS. SIDE. CROSS. POINT. (X2)
1-4 Cross right over left, step to side on left, cross right over left, point left to left side.
5-8 Cross left over right, step to side on right, cross left over right, point right to right side.
Note: Count: 1 – 4 Travelling fwd on left diagonal. Count: 5 – 8 Travelling fwd on right diagonal.
- 2 STEP FORWARD POINT (X2) ROCK STEP TRIPLE ¼ TURN.
1-4 Step fwd on right, point left to left side, step fwd on left, point right to right side.
5-8 Rock fwd on right, recover on left, triple step ¼ turn right on RLR. OLOD
Note: Count: 7 – 8. Indian Position..
- 3 GENT: ROCKING CHAIR. LEFT VINE ¼ TURN. TOUCH.
LADY: PIVOT ½ TURN. STEP. TOUCH. RIGHT VINE ¼ TURN. TOUCH.
1-4 Gent: Rock fwd on left, recover on right, rock back on left recover on right.
Lady: Step fwd on left, pivot ½ turn right, step fwd on left, touch right next to left.
5-8 Gent: Step to side on left, right behind left, ¼ Turn Left on left, Touch right next to left. LOD
Lady: Step to side on right, left behind right, ¼ Turn right on right, touch left next to right. LOD
Note: Count: 1 – 4 Left Hands over Ladies head, Change to open double hand hold.
Count: 7 – 8 Release Ladies left hand, raise Ladies right hand.
- 4 GENT: WALK FORWARD. (X3). TOUCH. LEFT VINE .TOUCH.
LADY: ½ TURN .TOUCH. RIGHT VINE.TOUCH.
1-4 Gent: Walk fwd on right, left, right, touch left next to right.
Lady: ¼ Turn right stepping fwd on left, ¼ Turn right, stepping back on right,
step back on left, Touch right next to left. RLOD. Facing Gent.
5-8 Gent: Step to side on left, right behind left, step to side on left, touch right next to left.
Lady: Step to side on right, left behind right, step to side on right, touch left next to right.
Note: Count: 1 – 4 Ladies right hand over her head, pick up into closed western.
- 5 GENT: RIGHT VINE. TOUCH.WALK. WALK. SHUFFLE FORWARD.
LADY: 1/2 TURN. TOUCH. (CHANGING SIDES INTO WRAP) WALK. WALK. SHUFFLE FWD.
1-4 Gent: Step to side on right, left behind right, step to side on right, touch left next to right.
Lady: Turn ¼ turn left stepping fwd on left, ¼ turn left stepping to side on the right,
step left next to Right, touch right next to left. (To Gent's right side into Wrap) LOD
5-8 Gent: Walk fwd on left, right, left shuffle. LRL.
Lady: Walk fwd on right, left, right shuffle. RLR
Note: Count: 1 – 4 Ladies right hand over ladies head, into wrap.

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.

- 6 GENT: ROCK STEP, TRIPLE $\frac{1}{4}$ TURN. STEP TO SIDE. TOUCH. $\frac{1}{4}$ TURN . STEP FORWARD.
LADY: ROCK STEP. TRIPLE $\frac{1}{4}$ (OUT OF WRAP) SIDE TOUCH. $\frac{1}{4}$ TURN TOUCH.
- 1-4 Gent: Rock fwd on right, recover on left, $\frac{1}{4}$ Turn right on a triple step RLR to face Lady. OLOD
Lady: Rock fwd on left, recover on right, $\frac{1}{4}$ Turn left on a triple step LRL
(Out of wrap to face Gent) ILOD.
- 5-8 Gent: Step to side on L touch R next to L $\frac{1}{4}$ Turn left stepping back on R tep fwd on L LOD
Lady: Step to side on R. Touch L next to R, $\frac{1}{4}$ Turn L stepping fwd on L, touch R next to L.
Note: Count: 1 – 4 Lady turns out of wrap. Release Ladies left hand,
Pick up into open double hand hold.
- 7 GENT: WALK. WALK. SHUFFLE. FORWARD. (X2)
LADY: WALK. WALK. SHUFFLE BACK. $\frac{1}{2}$ TURN. SHUFFLE FORWARD.
- 1-4 Gent: Walk fwd on a right, left, right shuffle.
Lady: Walk back on a right, left, right shuffle.
- 5-8 Gent: Walk fwd on a left, right, left shuffle.
Lady: $\frac{1}{2}$ Turn left on left, right, left shuffle fwd. LOD
Note: Count: 5 – 8 Release hands as Lady turns. Pick up into Side by Side/Sweetheart
position.
START AGAIN