

Last Living Cowboy's



Choreographed by Julie and Brian, JB Western Dance
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Description 64 Count Partner Dance, opposite footwork throughout, weight on gent's right, ladies left.
Holding inside hands.

Music Last Living Cowboy by Toby Keith (32 count intro)
Friends Don't Let Friends Drink (and Fall in Love) by Sam Outlaw (16 count intro) – training track

Alternative Music: Should've Asked Her Faster by Ty England (32 count intro)
I Don't Want to Mention Any Names by Chris LeDoux (16 count intro)

Video: A link can be found on : <http://www.jbwesterndance.co.uk/jbDances.php>

Notes: *Choreographed for Cheyenne's Turkey & Tinsel weekend festival at the Grand Burstin, Folkestone, November 2016*

- Section 1** **Side, together, step forward, hold - Side, together, step back, hold**
- 1-4 **Gent:** Step LT to left side, step RT next to LT, step forward on LT, Hold
Lady: Step RT to right side, step LT next to RT, step forward on RT, Hold
- 5-8 **Gent:** Step RT to right side, step LT next to RT, step back on RT, Hold
Lady: Step LT to left side, step RT next to LT, step back on LT, Hold
- Section 2** **Toe back, hold, step forward, hold - Toe forward, hold, step back, hold (Charlston's)**
- 1-4 **Gent:** Touch LT toe back, Hold, step forward on LT, Hold
Lady: Touch RT toe back, Hold, step forward on RT, Hold
- 5-8 **Gent:** Touch RT toe forward, Hold, step back on RT, Hold
Lady: Touch LT toe forward, Hold, step back on LT, Hold
- Section 3** **Step back, together, step forward hold (coaster step) - Step, lock, step, hold**
- 1-4 **Gent:** Step back LT, step RT next to LT, step forward LT, Hold
Lady: Step back RT, step LT next to RT, step forward RT, Hold
- 5-8 **Gent:** Step RT forward, lock LT behind RT, step RT forward Hold
Lady: Step LT forward, lock RT behind LT, step LT forward, Hold
- Section 4** **Step ¼ together, step side, hold – Behind, side, cross, hold**
- 1-4 **Gent:** Step LT ¼ turn to OLOD, close RT together next to LT, step LT to left side, Hold
Lady: Step RT ¼ turn to ILOD, close LT together next to RT, step RT to right side, Hold
- 5-8 **Gent:** RT behind LT, LT to left side, cross RT over LT
Lady: LT behind RT, RT to right side, step LT over RT
Note: Facing each other across LOD holding hands
- Section 5** **Heel tap twice, behind, side, cross - Heel tap twice, behind, side, cross**
- 1,2 3&4 **Gent:** 2 x LT Heel taps, LT behind RT, RT to right side, LT over RT.
Lady: 2 x RT Heel taps, RT behind LT, LT to left side, RT over LT
- 5,6 7&8 **Gent:** 2 x RT Heel taps, RT behind LT, LT to left side, RT over LT.
Lady: 2 x LT Heel taps, LT behind RT, RT to right side, LT over RT.
- Section 6** **Shuffle ¼ Turn, Shuffle ¼ Turn (changing sides) – Rock back, recover, Shuffle ¼ turn to RLOD**
- 1&2 3&4 **Man:** LT Shuffle ¼ Turn right LRL– RT Shuffle ¼ Turn right RLR
Lady: RT Shuffle ¼ Turn left RLR– LT Shuffle ¼ Turn left LRL
- 5, 6, 7&8 **Gent:** Rock back LT Recover RT, Shuffle ¼ Turn left on LRL
Lady: Rock back RT Recover LT, Shuffle ¼ Turn right on RLR
Note: Steps 1-4, Changing sides – Lady turns under raised gent's right arm. Gent now facing OLOD, Lady now facing ILOD. Steps 7-8 facing RLOD
- Section 7** **Step pivot, shuffle forward, - Shuffle diagonal x 2 to change sides (Gent behind lady)**
- 1,2, 3&4 **Gent:** Step forward on RT, pivot ½ turn left to face LOD, RT shuffle forward RLR
Lady: Step forward on LT, pivot ½ turn right to face LOD, LT shuffle forward LRL
- 5&6, 7&8 **Gent:** LT shuffle LRL, RT shuffle RLR diagonally behind lady, changing sides towards LOD (now on ILOD holding inside hands)
Lady: RT shuffle RLR, LT shuffle LRL diagonally in front of partner changing sides towards LOD (now on OLOD holding inside hands)
- Section 8** **Toe forward, hold, step back, hold - toe back, hold, step down on inside foot, hold (Charlston's)**
- 1-4 **Gent:** Touch LT toe forward, hold, step back onto LT, hold
Lady: Touch RT toe forward, hold, step back onto RT, hold
- 5-8 **Gent:** Touch RT toe back, hold, step RT next to LT, (weight on RT)
Lady: Touch LT toe back hold, step LT next to right, (weight on LT)