

# BLUE ROSES



Choreography: Darral & Doris Aldrich  
Description: Couples- Right Side By Side Position  
( a.k.a Sweetheart Position )  
  
Music: Blue Rose – Pam Tillis (Slow)  
Jukebox in my mind – Alabama (Medium)  
Boot Scootin' Boogie Brookes and Dunn (fast)

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## JAZZ BOXES

1-2 CROSS RIGHT OVER LEFT, LEFT FOOT STEP BACK  
3-4 RIGHT FOOT STEP TO RIGHT, LEFT FOOT STEP NEXT TO RIGHT  
5-6 RIGHT FOOT CROSS OVER LEFT, LEFT FOOT STEP BACK  
7-8 RIGHT FOOT STEP TO RIGHT, LEFT FOOT STEP NEXT TO RIGHT

## RIGHT GRAPEVINE, LEFT TAP (Optional Rolling Grapevine)

9-10 RIGHT FOOT STEP TO RIGHT, CROSS LEFT FOOT BEHIND RIGHT  
11-12 RIGHT FOOT STEP TO RIGHT, TAP LEFT FOOT NEXT TO RIGHT

## LEFT GRAPEVINE, RIGHT TAP (Optional Rolling Grapevine)

13-14 LEFT FOOT STEP TO LEFT, CROSS RIGHT FOOT BEHIND LEFT  
15-16 LEFT FOOT STEP TO LEFT, TAP RIGHT FOOT NEXT TO LEFT

## SHUFFLES

17&18 RIGHT SHUFFLE (Right left right)  
19&20 LEFT SHUFFLE (Left, right, left)  
21&22 RIGHT SHUFFLE (Right, left, right)  
23&24 LEFT SHUFFLE (Left, right, left) ENDING With 1/4 TURN TO LEFT  
(Lady behind Man holding hands)

## RIGHT GRAPEVINE, TAP LEFT (Holding hands)

25-26 RIGHT FOOT STEP TO RIGHT, CROSS LEFT FOOT BEHIND RIGHT  
27-28 RIGHT FOOT STEP TO RIGHT, TAP LEFT FOOT NEXT TO RIGHT

## LEFT GRAPEVINE, TAP RIGHT (Drop right hands)

29-30 LEFT FOOT STEP TO LEFT, CROSS RIGHT FOOT BEHIND LEFT  
31-32 LEFT FOOT STEP TO LEFT, TAP RIGHT FOOT NEXT TO LEFT

## PIVOT TURNS

33-34 RIGHT FOOT STEP FORWARD, PIVOT 1/4 TURN TO LEFT  
35-36 RIGHT FOOT STEP FORWARD, PIVOT 1/4 TURN TO LEFT  
37-38 RIGHT FOOT STEP FORWARD, PIVOT 1/4 TURN TO LEFT

**Repeat**

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: [jbwesterndance@aol.com](mailto:jbwesterndance@aol.com).