

ALL WRAPPED UP



Choreographed by Diane Jackson "Arjjaze Country Western Dancers" 01405 860993
May 05

Description 64 count Partner dance. Start in closed western Man facing LOD, Men's steps listed; Lady on opposite footwork throughout unless stated

Music Would these arms be in your way - Mark Chesnutt. 92bpm CD
Savin' The Honky Tonk
Do these two arms – Billy Keeble 88bpm CD Unchained Country

This song was first written, and recorded some years ago by Vern Gosdin [The Voice] Then it was recorded by Keith Whitley, released on his album's Don't close your eyes, and The Essential Keith Whitley
Now this latest release by Mark Chesnutt. It was begging to be danced to

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- CROSS ROCK CHA CHA CHA, CROSS ROCK 1/4 TURN CHA CHA CHA**
1-8 Step left over right [*lady cross right behind left*] recover onto right, cha cha cha LRL
Step right over left, recover onto left, turn 1/4 to face OLOD Cha cha cha RLR fwd
[Both now facing OLOD holding inside hands]
- STEP PIVOT 1/2 TURN, CHA CHA CHA. ROCK STEP 1/4 TURN CHA CHA CHA**
9-16 Step forward on left, pivot 1/2 turn right, away from partner to face ILOD, cha cha cha LRL fwd
[Both now facing ILOD holding inside hands]
Rock forward on right, recover onto left, turn 1/4 turn to face partner on cha cha cha RLR
[Now back in closed western]
- WALK WALK CHA CHA CHA X 2**
17-24 Walk forward left, right, [*lady walk backward*] cha cha cha fwd LRL
Walk forward right, left, Cha Cha Cha fwd RLR
- ROCK STEP CHA CHA CHA [LADY IN WRAP] ROCK STEP CHA CHA CHA [LADY OUT OF WRAP]**
25-32 **Man** Rock forward on left, recover onto right, cha cha cha LRL slightly backward
Rock back on right, forward onto left cha cha cha RLR in place
[Take lady's right arm over her head as she turns into wrap, again when she comes out of wrap]
Lady Rock back on right, forward onto left, turn 1/2 left into right side by side wrap on Cha Cha Cha
Rock back on left, forward on right, unwind 1/2 turn right to face RLOD on cha cha cha LRL
[Man now facing LOD, with Lady on his right side facing RLOD]
- PINWHEEL 1/2 TURN CLOCKWISE. CHA CHA CHA. 1/2 TURN CHA CHA CHA [LADY INTO WRAP]**
33-40 **Man** Walk forward left, right, start turning 1/2 turn clockwise, Finish turn on cha cha cha LRL [RLOD]
Walk forward clockwise right, left 1/2 turn to face LOD, *take lady's right arm over her head back into wrap*
Finish on cha cha cha RLR
Lady Walk forward right left, start turning 1/2 turn clockwise, Finish turn on cha cha cha RLR [LOD]
Step left over right, right to right side, cha cha cha LRL
[Both now facing LOD, in right side by side wrap]

Every effort has been made to make sure these dance sheets are accurate. Please let us know if there are any errors or omissions email: jbwesterndance@aol.com.

WALK WALK CHA CHA CHA, ROCK STEP CHA CHA CHA

[LADY OUT OF WRAP INTO HAMMERLOCK]

- 41-48 **Man** Walk forward left, right, forward cha cha cha LRL
Lady Walk forward right left, forward cha cha cha RLR
[Raise lady's right arm to allow her to come out of wrap, into hammerlock]
Man Rock forward right, back on left cha cha cha RLR in place
Lady Step forward on left, pivot half turn right, to face partner, RLOD *[keep left arm down]*
Turn a full turn in place on cha cha cha LRL into hammerlock
[Lady now facing RLOD on mans right side, left arm behind lower back, right arm across mans chest]

WALK WALK CHA CHA SIDE BEHIND 1/4 TURN CHA CHA CHA [LADY 3/4 TURN]

- 49-56 **Man -** Walk forward left, right, cha cha cha LRL
Lady walk backward right left, cha cha cha RLR
Man - Step right to right side, left behind right, cha cha cha RLR turning 1/4 turn left to face partner **[ILOD]**
[Release lady's left arm, raise her right, as she walks behind man to mans left side]
Lady - Walk forward left, right, behind man, turning 3/4 turn right, on cha cha cha LRL
[Both now facing each other, Man ILOD Lady OLOD, maintaining single hand hold Mans left, lady's right]

CHANGE SIDES, 1/2 TURN CHA CHA CHA, 1/4 TURN CHA CHA CHA [LADY 3/4 TURN]

- 57-64 **Man-** Walk forward left, right, turning 1/2 turn left under raised arms on, cha cha cha LRL **[OLOD]**
Lady - Walk forward right, left, turning 1/2 turn right on cha cha cha RLR **[ILOD]**
Man- Step right, left, turning 1/4 left into **LOD** on cha cha cha in place RLR *[now back in closed Western]*
Lady Walk forward left, right, under raised arms turning 3/4 turn right cha cha cha to face partner **[RLOD]**
Start Again